Materials list

**Thinking through Abstraction** with Leigh Martin

Specialist art shops are the best option and will provide student discounts if you mention that you are   
attending the school. The stores we recommend are:

* Studio Art Supplies Crummer Road, Grey Lynn
* The French Art Shop Taylors Road, Morningside (Beside Briscoes)
* Gordon Harris Gillies Avenue, Newmarket and Symonds Street, Auckland Central
* Takapuna Art Supplies Helensville or online

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Materials required: (\*can be purchased from BSA as required)

* Pencils: B 2B 4B 6B \*
* 1-2 medium sticks o willow charcoal \*
* Drawing paper \*
* A range of erasers soft-hard \*
* Your preferred paints (acrylics or oils): mixing colours: warm red (cadmium hue), warm yellow (cadmium yellow hue) warm blue (ultramarine hue), cool red (crimson), cool yellow (lemon yellow), cool blue (phthalo, cobalt or cerulean), yellow ochre (oxide) raw umber, black, white.
* A variety of paintbrushes: ensure x1 thick, flat brush and x1 smaller, tipped brush
* Low-tack masking tape: blue or lilac
* Note/sketch book and pen for notes
* Craft knife
* Palette/painting knife
* Rags and kitchen towels for cleaning
* Acrylic painting medium Golden satin or gloss painting medium 473mls or 1ltr.
* Appropriate clothing: apron old shirt
* Small canvas panels / boards (don’t purchase until discussed after 1st session)