

Materials list

Towards Abstraction: A Visual Journey with Georgie Hill

A basic kit of materials to get you up and going is listed here. Specialist art shops are the best option and will provide student discounts if you mention that you are attending the school.

The stores we recommend are:

- Studio Art Supplies: Crummer Road, Grey Lynn.
- The French Art Shop: Taylors Road, Morningside (beside Briscoes)
- Gordon Harris: Gillies Avenue, Newmarket and Symonds Street, Auckland Central
- Takapuna Art Supplies: Helensville or online

Materials to bring:

- Fabriano 1264 Watercolour pad 300 gsm A4 (available at Gordon Harris and Studio Art Supplies)
- Art Graf Watercolour graphite stick (available at Gordon Harris and Studio Art Supplies)
- Soft eraser
- Black Indian or acrylic ink and a dip or bamboo pen, or a fine tip brush
- Painter's tape: delicate low tack (purple coloured tape recommended)
- Pen, pencils and notebook
- Fabriano 1264 Mix Media pad 300 gsm A3
- A range of brushes. Recommended for watercolour: Da Vinci Cosmotop Spin or Casaneo watercolour brushes- a round and a flat or mop brush for washes. For acrylic: flat hog hair brushes and a soft synthetic round
- Watercolour paint in a range of colours, recommended to buy tubes (the primary colours are a good start) or a small set /pans
- Acrylic paint in a selection of colours e.g.
warm red (cadmium scarlet), warm yellow (cadmium yellow), warm blue (ultramarine),
cool red (crimson), cool yellow (lemon yellow), cool blue (pthalo or cerulean)
yellow ochre, raw umber,
titanium white
- Painting medium: gel, gloss or matt mediums for acrylics
- A rag
- Palette knife
- An A4 and an A3 scale canvas or canvas board

Note: There's no need to bring all the materials on the list to the first session. Please bring the first 5 items listed, and we will go through the materials list in more depth during the first class.

This list is a general guide only. The majority (not necessarily all) of these materials may be used as students progress.