

Materials list

Nature Re-imagined: taking lessons from Georgia O'Keefe with Brendan McGorry

Specialist art shops are the best option and will provide student discounts if you mention that you are attending the school. The stores we recommend are:

- **Studio Art Supplies** Crummer Road, Grey Lynn
 - **The French Art Shop** Taylors Road, Morningside (Beside Briscoes)
 - **Gordon Harris** Gillies Avenue, Newmarket and Symonds Street, Auckland Central
 - **Takapuna Art Supplies** Helensville or online
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- Willow Charcoal – Medium
- Kneadable eraser (for charcoal)
- A2 cartridge paper pad 120 gsm
- Paint:
- acrylics in a selection of colours: e.g.

warm red (cadmium scarlet),
warm yellow (cadmium yellow),
warm blue (ultramarine),
cool red (crimson),
cool yellow (lemon yellow),
cool blue (pthalo, cobalt or cerulean),
yellow ochre (oxide),
raw umber, black, and white.

- Appropriate painting mediums: gel, gloss or matt mediums for acrylics.
- Brushes: flat small, medium, large sizes up to 4cm wide in either hog bristle or soft synthetic filament.
- White plastic palette and / or old plates for easy mixing.
- A canvas 900x750mm or similar. Pre-loved, old canvases or panels are fine too.
- Old shirt or apron

At **Browne School of Art** we also have a selection of basic materials available for purchase as you go: paper in A1 / A2 sheets: newsprint, cartridge, sugar grey, wet strength, bulldog clips, pencils, charcoal, erasers, white chalk, black ink.