

## Materials list

### New Visions: The Still Life in Oils with Matt Carter

A basic kit of materials to get you up and going is listed here. Specialist art shops are the best option and will provide student discounts if you mention that you are attending the school.

Recommended stores are:

- **Studio Art Supplies** – Crummer Road, Grey Lynn
  - **The French Art Shop** – Taylors Road, Morningside
  - **Gordon Harris** – Gillies Avenue, Newmarket and Symonds Street, Auckland Central
  - **Takapuna Art Supplies** – Takapuna
  - **Warehouse Stationery** – has Winton oil paint
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- White gesso
- Charcoal, (willow sticks)
- Flat palette (essential for oil paint) either wood or plastic
- Palette knife or “painting knife” (with elbow rather than flat)
- Preferred brushes, preferably synthetic, flat or filbert, various sizes including a 2cm wide
- 1-2 canvas or MDF boards in A5, A4 or A3
- An old shirt or apron
- Acrylic paint for underpainting: a tube of a dark earth colour i.e. Burnt Sienna, Burnt Umber, Raw Umber
- Linseed oil (a small amount)

Oil paints: Essential

*Note: cheaper products may not provide the strongest colour. For all colours buy the smallest quantity and pre-packaged sets of colours are not advisable.*

- White (Titanium, Zinc or any other)
- Burnt Umber
- Alizarin Crimson
- Ultramarine Blue
- Cadmium Yellow (or hue)

Oil paints: Optional

- Cobalt Blue (hue)
- Cadmium Red (hue)
- Prussian Blue or Pthalo Blue
- Raw Umber

Browne School of Art has a selection of basic materials available for purchase: paper in A1 - A2 sheets, newsprint, cartridge, sugar grey, wet strength, MDF boards, bulldog clips, pencils charcoal, erasers, white chalk, black ink.

This list is a general guide only. The majority (though not necessarily all) of these materials may be used as students' progress. Canvases, panels and boards can be prepared fairly easily and these need to be to your own preferred formats and sizes.