

## Materials list

## Start-Up: Introduction to Oil Painting with Matt Carter

A basic kit of materials to get you up and going is listed here. Specialist art shops are the best option and will provide student discounts if you mention that you are attending the school. Recommended stores are:

- Studio Art Supplies Crummer Road, Grey Lynn
- The French Art Shop Taylors Road, Morningside
- Gordon Harris Gillies Avenue, Newmarket and Symonds Street, Auckland Central
- Takapuna Art Supplies Takapuna
- Warehouse Stationery has Winton oil paint
- Camera (or phone camera)
- Palette: wood or plastic (flat to enable mixing)
- Palette knife (with elbow rather than flat)
- Brushes: preferably synthetic, flat or filbert, various sizes including one 2cm wide
- 4-5 boards, canvases, canvas boards, MDF, hardboard or heavy card: primed/sized ready to go. Various sizes 200 400mms, any aspect. And a larger one about A2 size
- White gesso
- An old shirt or apron

## Oil paints: Essential

Note: cheaper products may not provide the strongest colour. For all colours buy the smallest quantity and prepackged sets of colours are not advisable.

- White (Titanium, Zinc or any other)
- Burnt Umber
- Alizarin Crimson (Winton, Schminke, Windsor & Newton)
- Ultramarine Blue
- Cadmium Yellow (or hue)
- Burnt Sienna

## Oil paints: Optional

- Cobalt Blue (hue)
- Cadmium Red (hue)
- Prussian Blue or Pthalo Blue
- Raw Umber

At Browne School of Art, we also have a selection of basic materials available for purchase: Paper in A1 - A2 sheets, newsprint, cartridge, sugar grey, wet strength, bulldog clips, pencils charcoal, erasers, white chalk, black ink.

This list is a general guide only. The majority (though not necessarily all) of these materials may be used as students progress. Canvases, panels and boards can be prepared fairly easily and these need to be to your own preferred formats and sizes. If you are using oil paints please come prepared for this with <u>odourless</u> turpentine and plenty of rags for cleaning up.