

# BROWNE SCHOOL OF ART.

## Materials list

### *The Relevance of Process* - with Leigh Martin

A basic kit of materials to get you up and going is listed here. Specialist art shops are the best option and will provide student discounts if you mention that you are attending the school. The stores we recommend are:

- **Studio Art Supplies**, Crummer Road, Grey Lynn
- **The French Art Shop**, Taylors Road, Morningside
- **Gordon Harris**, Gillies Avenue, Newmarket and Symonds Street, Auckland Central
- **Takapuna Art Supplies**, Takapuna

#### Materials required:

- Pencils: B, 2B, 4B, 6B
- Soft eraser
- Paints (acrylics or oils): *mixing colours*: warm red (cadmium hue), warm yellow (cadmium yellow hue), warm blue (ultramarine hue), cool red (crimson), cool yellow (lemon yellow), cool blue (phthalo, cobalt or cerulean), yellow ochre (oxide), raw umber, black and white
- Wet-strength A2 (can be purchased from BSA)
- Gesso
- A variety of paint brushes: ensure one is a thick, flat brush and one a smaller, tipped brush
- Low-tack masking tape: blue or lilac preferable
- Paper and pen for notes
- Palette knife / painting knife
- Rags and kitchen towels for cleaning
- Bulldog clips
- Appropriate clothing: apron or old shirt
- Black paper: sugar black 5x Sheets (available from BSA)
- Small canvas panels / boards (we will talk about these at first session, so don't purchase until discussed)

#### At Browne School of Art, we also have a selection of basic materials recommended for purchase:

Paper in A1 / A2 sheets, newsprint, cartridge, sugar grey, wet strength, bulldog clips, pencils charcoal, erasers, white chalk, black ink

This list is a general guide only. The majority (though not necessarily all) of these materials may be used during the workshop as student's progress. If you have other media that you would like to bring and incorporate into the workshop please feel free to do so.