

BROWNE SCHOOL OF ART.

Materials list

Let's Go Crazy - with Zoë Nash

A basic kit of materials to get you up and going is listed here. Specialist art shops are the best option and will provide student discounts if you mention that you are attending the school. The stores we recommend are:

- **Studio Art Supplies**, Crummer Road, Grey Lynn
- **The French Art Shop**, Taylors Road, Morningside
- **Gordon Harris**, Gillies Avenue, Newmarket and Symonds Street, Auckland Central
- **Takapuna Art Supplies**, Takapuna

A large portion of this workshop leaves it up to each student to decide upon the materials and media they wish to use. Bring along your favourites! Mixed media work is strongly encouraged, so if you have a wide range of materials at your disposal, you can dip into whatever you need dependent upon how your own pattern-based designs develop.

For the guided exercises at the start of the course students will need:

- Acrylic paints (a minimum of three contrasting colours)
- A thick, flat brush, and a smaller, tipped brush
- Scissors or craft knife or scalpel (recommend scalpel for more detailed, intricate cutting)
- PVA glue
- A couple of pencils, a pen, and a sketchbook for idea generation and planning
- A range of recycled paper stock that can be used for collage (e.g. old wallpaper samples, unwanted books you're happy to tear up, maps, different coloured papers, letters, etc). This shouldn't cost money – just find old paper around the house or office. Something with patterns and/or interesting colours will work best.

At Browne School of Art, we also have a selection of basic materials you can purchase.

This list is a general guide only. The majority (though not necessarily all) of these materials may be used during the workshop as student's progress. If you have other media that you would like to bring and incorporate into the workshop please feel free to do so.