

## Materials list

### Flora I with Zoë Nash

A basic kit of materials to get you up and going is listed here. Specialist art shops are the best option and will provide student discounts if you mention that you are attending the school.

Recommended stores are:

- **Studio Art Supplies** – Crummer Road, Grey Lynn.
  - **The French Art Shop** – Taylors Road, Morningside
  - **Gordon Harris** – Gillies Avenue, Newmarket and Symonds Street, Auckland Central
  - **Takapuna Art Supplies** – Takapuna
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#### Required

- BYO paper (A2 or A3 drawing paper and some wet strength or watercolour paper recommended) or be prepared to purchase what you need on site
- a selection of pencils in a range of different weights (eg HB, 4B, 8B)
- a white pencil or thin chalk pastel
- 2-3 ink pens in a few different colours (e.g. Sharpies, markers and/or biros/writing pens)
- willow charcoal
- a selection of acrylic paints (suggest plant-like colours eg light green, yellow, black, white, and a vibrant colour such as magenta or red)
- flat tipped brush and pointed brush
- large flat brush
- black or darker coloured paper (a couple of A4 sheets)
- low tack (lilac coloured) masking tape

#### Optional

- your own dip pen and ink/s (black and/or coloured)
- additional acrylic paints in various colours
- small jar or waterproof pottle
- watercolour paints
- specific materials required for self-directed project
- gesso and acrylic mediums if required

#### We supply

- Indian ink and the use of dip pens
- Bamboo skewers and non-traditional drawing tools
- Handy towel
- Indian ink

At Browne School of Art, we also have a selection of basic materials recommended for purchase including: acrylic mediums (gloss, GAC, modelling paste), Indian ink, drawing tools

This list is a general guide only. The majority (though not necessarily all) of these materials may be used during the workshop as student's progress. If you have other media that you would like to bring and incorporate into the workshop please feel free to do so.