

# BROWNE SCHOOL OF ART.

## Materials list

### A Weekend Portrait in Oils with Zarahn Southon

A basic kit of materials to get you up and going is listed here. Specialist art shops are the best option and will provide student discounts if you mention that you are attending the school.

Recommended stores are:

- Studio Art Supplies – Crummer Road, Grey Lynn.
- The French Art Shop – Taylors Road, Morningside
- Gordon Harris – Gillies Avenue, Newmarket and Symonds Street, Auckland Central
- Takapuna Art Supplies – Takapuna
- Warehouse Stationery – has Winton oil paint

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- 1 x small to medium sized toned linen or board 350 x 300mm
- NB: you will be drawing & painting straight onto a toned ground. Please bring a canvas that has been primed with white gesso and toned with a neutral colour wash of either, raw umber, burnt umber or grey
- Pencils HB, B, 2B
- 3 x sticks of medium to hard willow charcoal
- 1 x piece of sandpaper used for sharpening the charcoal
- 1 x kneadable eraser
- 1 x large flat palette (no plates please)
- 1 x **odourless** turpentine –
- 2 x screw cap jars
- 1 x Mahl stick (\*optional)
- 1 x plastic bag for tissues and rubbish
- 1 x palette knife
- 1 x plumb line or knitting needle for measuring (\*optional)
- 1 x oil medium
- Round Junior Synthetic Series 303 Da Vinci range (cheap good brushes) sizes no. 3-10 is fine for small portraits
- 2 x large Filberts either bristle or synthetic for the background (optional)
- Da Vinci 1875 NOVA Brushes - Filbert
- 2 x size 10
- 2 x size 4

#### Oil paint

You will be using a limited palette based upon the colour theory of Anders Zorn and will have the option of adding more colors if required. I use a mixture of Old Holland, Schminke, Rembrandt, and Williamsburg oil paint.

#### Zorn palette (essential)

- Titanium white
- Yellow ochre

- Cadmium red
- Ivory black

At Browne School of Art, we also have a selection of basic materials available for purchase:  
Paper in A1 - A2 sheets, newsprint, cartridge, sugar grey, wet strength, bulldog clips, pencils  
charcoal, erasers, white chalk, black ink