

## Materials list

## Learn to See – Confident Drawing Practice with Anton Chapman

A basic kit of materials to get you up and going is listed here. Specialist art shops are the best option and will provide student discounts if you mention that you are attending the school.

## Recommended stores are:

- Studio Art Supplies Crummer Road, Grey Lynn.
- The French Art Shop Taylors Road, Morningside
- Gordon Harris Gillies Avenue, Newmarket and Symonds Street, Auckland Central
- Takapuna Art Supplies Takapuna
- Drawing pencils: HB  $\times$  2, 2B  $\times$  2, 4B  $\times$  2, 6B  $\times$  2
- Willow charcoal: medium to thick sticks
- Compressed charcoal: medium grade
- Erasers: kneadable (for charcoal), soft eraser (for pencil)
- Bulldog clips: x 2
- Paints: gouache black, white, yellow ochre
- Plastic palette: with wells for mixing of fluid paint
- Brushes: hog hair (flat) small (5mm) med (10mm), large (2.5mm)
- Brush: synthetic round size 12 with a good point (for fluid media)
- Ink: black drawing ink
- Kitchen towels or rag for clean up

At Browne School of Art we also have a selection of basic materials available for purchase: paper in A1 / A2 sheets; newsprint, cartridge, sugar grey, wet strength, bulldog clips, pencils, charcoal, erasers, white chalk, black ink

This list is a general guide only. The majority (though not necessarily all) of these materials may be used during the workshop as student's progress. If you have other media that you would like to bring and incorporate into the workshop please feel free to do so.