

## Materials list

### Learn to See: Drawing *with* Anton Chapman

Specialist art shops are the best option and will provide student discounts if you mention that you are attending the school. The stores we recommend are:

- **Studio Art Supplies** Crummer Road, Grey Lynn
  - **The French Art Shop** Taylors Road, Morningside (Beside Briscoes)
  - **Gordon Harris** Gillies Avenue, Newmarket and Symonds Street, Auckland Central
  - **Takapuna Art Supplies** Helensville or online
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- Pencils – HB, 2B, 4B, 6B
- Willow Charcoal – Medium
- Compressed Charcoal – Medium
- Charcoal pencil - Medium
- Black Indian ink and a dip pen with a sketching nib (or bamboo pens)

Paint:

acrylics or oils in a selection of colours: e.g.

warm red (cadmium scarlet), warm yellow (cadmium yellow), warm blue (ultramarine), cool red (crimson), cool yellow (lemon yellow), cool blue (pthalo, cobalt or cerulean), yellow ochre (oxide), raw umber, black, and white.

- Appropriate painting mediums: gel, gloss or matt mediums for acrylics.

Brushes:

- Long handled Firm Hog hair - flat small (5mm), medium (10mm), large (20-30mm)
- Firm synthetic round brush (with a nice point). Size 12

- Palette knife or spatula
- 2 x Bulldog clips
- Low tack masking tape.
- 1 x A4 & 1 x A3 (or thereabouts) canvas or canvas board
- Old shirt or apron

**Browne School of Art** also have a selection of basic materials available for purchase: paper in A1 / A2 sheets: newsprint, cartridge, sugar grey, wet strength, bulldog clips, pencils, charcoal, erasers, white chalk, black ink.