

Course Schedule

4-Day Summer School 2019



Schedule:

Day 1:

9.30am - 10.30am

Introduction and brief for photo shooting outside - attending to camera set ups.

10.30am - 11.00am

Gather photos outside in streets around the studio with quick sketches/drawings

11.00am - 11.30am

Print photos on A4 size at school

11.30am - 12.00pm

Further development in drawing and cropping, transferring to board/card/canvas - drawing with charcoal or pencil.

Lunch

12.30 - 3.30pm

Tonal painting. Using an earth colour to mix an achromatic range of tones on your palette, we will begin applying paint to complete the first painting. During this first painting we will be focussing on tone and composition, thinking about shape, line, form and space. We will begin working from dark to light aiming to complete a painting in one sitting.

Day 2:

am: Second painting from an alternative image. Select a single colour for a monochromatic colour scheme, then mix towards a range of tones to complete your second painting in one session.

pm: For your third painting we will be looking at the colour wheel to choose a complimentary pair of colours eg: blue/orange, red/green, or yellow/violet.

Day3:

am: Fourth painting: High/low saturation colour scheme. Choose one high key, high saturated colour to contrast with low saturation colours.

pm: Fifth painting: Objective/Subjective. For this painting you will decide on moving from the objective colour on your photo to a subjective colour scheme of your choice.

Day 4:

Complete the course with a larger painting using one of the working processes we have covered in the previous 3 days. Once again painted in one, all-day session Alla Prima.

Ideas as reference examples:

Blue/Orange 'complimentary palette'



Monochromatic – Whole Scale – Tonally Contrasting



Mid-High Key Tonal Range

