

# BROWNE SCHOOL OF ART.

## Materials list

### Printmaking – An Introduction – LI      Alexis Neal

**We will supply most of the materials you require for printmaking.**

#### **Students need to bring:**

- An apron or old shirt
- Workbook/visual diary
- Stationary items (pencils, erasers etc.)
- Any items or equipment you already own relating to printmaking

#### **Browne School of Art will supply the following:**

Good selection of Flint inks - water based

2xBlack

3xWhite

2xTransparent white

2xBrilliant Red

1xVictoria red

1xGreen

2xBlue

2xYellow ochre

1xYellow

1x Burnt sienna

Rags

Newspaper

Jiff & liquid soap

Scissors/cutting knives

Roll up boards

Small print rollers

Cutting boards

Thin tracing paper

Grease-proof paper

**Your tutor will bring:**

Tool wrap  
2 Large rollers  
Roll up glass plate  
2x towels  
Vintage wallpaper and relief surfaces  
Resource books/handouts  
Print supply box, Rags etc

**At Browne School of Art we also have a selection of basic materials available for purchase at reasonable cost:**

Newsprint  
Tissue  
Hahnemuhle print paper size 80x120cm, 300gsm  
Wet Strength paper (or Royal off set) 270gsm  
Plexi Plate

Paper in A1 / A2 Sheets  
Sugar Grey

Bulldog Clips  
Pencils  
Charcoal  
Erasers  
White Chalk  
Black ink

**This list is a general guide only.**

**The majority (though not necessarily all) of these materials may be used as students progress.**