

Materials list

Contemporary Collage with Zoë Nash

A basic kit of materials to get you up and going is listed here. Specialist art shops are the best option and will provide student discounts if you mention that you are attending the school.

Recommended stores are:

- **Studio Art Supplies** – Crummer Road, Grey Lynn.
 - **The French Art Shop** – Taylors Road, Morningside
 - **Gordon Harris** – Gillies Avenue, Newmarket and Symonds Street, Auckland Central
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This class is a 'dip in / dip out' format in terms of materials. When you start making the work you'll get an idea of what you may need (the more stuff you can bring to work with, the better).

As a general guide, we recommend that at the very least you bring along the following:

- a selection of "found" papers and optional light fabrics e.g. wallpapers, road maps, dress patterns, pre-loved clothes (just one or two small items or pre cut rectangles), old books, etc...
- a scalpel
- a small cutting board
- an adhesive. Recommend Golden heavy gel matte acrylic medium, OR Modge Podge. (PVA glue or similar also fine.)
- an old, smallish paintbrush that can be dedicated to gluing
- scissors
- general drawing media (e.g. pencils in differing weights, biro, ink writing pen, willow charcoal etc.)
- selected acrylic paints in colours of your own choice (or bring along a red, yellow, blue, black and white to mix up your own colours - plus a magenta!). Optional watercolour paints.
- brushes in various sizes/widths (at least x1 of each: pointed, flat-tipped, larger flat-tip for large block colour)
- an A4 or A5 wet strength, mixed media, or watercolour pad of 250-350+gsm
- additional larger scale wet strength, mixed media or watercolour paper (A3 Fabriano mixed media pads of 300gsm are great)
- BYO lunch or take a walk to local cafes...

Day Two consists of more self-directed work. It is difficult to know exactly what you might need in advance as decisions around this will be made on the Saturday. The above media may be all that you require, however you may wish to source other surfaces to work upon, which may need priming with gesso in advance.

BSA has a selection of papers and artboards available to purchase on site.