

Materials list

Introduction to Contemporary Watercolour - Jo Dalgety

A basic kit of materials to get you up and going is listed here. Specialist art shops are the best option and will provide student discounts if you mention that you are attending the school.

The stores we recommend are:

- Studio Art Supplies: Crummer Road, Grey Lynn.
- The French Art Shop: Taylors Road, Morningside (beside Briscoes)
- Gordon Harris: Gillies Avenue, Newmarket and Symonds Street, Auckland Central
- Takapuna Art Supplies: online or 498 Peak Road, Kaukapakapa

Materials to bring:

- Watercolour paper: Hahnemüle *Britannia* or *Concept* 300g watercolour A6/A5 and A4 (reasonable price & good quality) - plenty for experiments.
- Watercolour brushes of your choice: Recommended: a round and a flat watercolour brush. If you are unsure, bring what you have.
Your tutor will bring in some brushes to demonstrate the different varieties available.
- Watercolours of your choice: recommended to bring a set with a range of colours from tubes or blocks (pans). If you are not sure, bring what you have, and by the end of the first lesson, you will know what you would like to work with. The 3 primary colours (red, yellow, blue) are a good start. Both tube colours and pans are good (it comes down to personal preference)
- Painter's tape: delicate (purple coloured tape) - *optional*.
- Rags and/or Paper towels
- Inspiration: bring photocopies or photos (phone) that *you have taken*.