

Materials list:

“Let’s go Crazy” - an exploration of colour, pattern, repetition & obsession with Zoë Nash

Specialist art shops are the best option and will provide student discounts if you mention that you are attending the school. The stores we recommend are:

- **Studio Art Supplies** Crummer Road, Grey Lynn
 - **The French Art Shop** Taylors Road, Morningside (Beside Briscoes)
 - **Gordon Harris** Gillies Avenue, Newmarket and Symonds Street, Auckland Central
 - **Takapuna Art Supplies** Helensville or online
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For the guided exercises at the start of the course students will need:

- A3 or A4 wet strength or watercolour paper pad, 250-300gsm (suggest DAS pads or Fabriano mixed media pads)
- A3 or A4 drawing pad or sketchbook
- A selection of acrylic paints (primary colours of red, yellow, blue, plus a black and a white as minimum)
- 1-2 thick, flat brushes, and 2-3 smaller, tipped brushes, plus an older small brush that can be dedicated to glueing
- Scissors, craft knife or scalpel (recommend scalpel for more detailed, intricate cutting)
- An adhesive eg heavy matt gel acrylic medium, modge podge, or PVA glue
- A couple of pencils, a pen, and a sketchbook for idea generation and planning
- A range of recycled paper stock that can be used for collage (e.g. old wallpaper samples, unwanted books that you're happy to tear up, maps, different coloured papers, letters, etc). This shouldn't cost money – just find old paper around the house or office. Something with patterns and/or interesting colours will work best.
- Optional: own cutting mat, palette and water jar

BYO lunch or take a walk to local cafes...

At **Browne School of Art** we also have a selection of basic materials available for purchase: paper in A1 / A2 sheets: newsprint, cartridge, sugar grey, wet strength, bulldog clips, pencils, charcoal, erasers, white chalk, black ink.