

BROWNE SCHOOL OF ART.

Materials list

Life Drawing into Painting *with Anton Chapman*

A basic kit of materials to get you up and going is listed here. Specialist art shops are the best option and will provide student discounts if you mention that you are attending the school.

The stores we recommend are:

- Studio Art Supplies – Crummer Road, Grey Lynn.
 - The French Art Shop – Morningside
 - Gordon Harris – Gillies Avenue, Newmarket and Symonds Street, Auckland Central.
 - Takapuna Art Supplies – Helensville, or online
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- Pencils – 2B, 6B
- Willow charcoal – medium
- Compressed charcoal – medium
- Paint: acrylics or oils: Raw Umber, Ultramarine Blue or Cobalt Blue, Yellow Ochre, Raw Sienna, Cadmium Red, Cadmium Yellow (professional artist's grade or student grade hue), Titanium White, Black
- Appropriate painting mediums: gel, gloss or matt mediums for acrylics, odourless turpentine, linseed oil or Liquin for oil paints.
- White plastic palette and / or old plates for easy mixing
- Bulldog clips
- Craft knife for pencil sharpening
- Rags or kitchen towels for cleanup
- Old shirt or apron
- Brushes: flat small, medium, large sizes up to 4cm wide in either hog bristle or soft synthetic filament *N.B. Anton will advise in session 1*

Browne School of Art has a selection of basic materials available for purchase:

Paper in A1 / A2 sheets, newsprint, cartridge, sugar grey, wet strength, bulldog clips, pencils, charcoal, erasers, white chalk, black ink.

This list is a general guide only. The majority (though not necessarily all) of these materials may be used as students progress.