

Materials list

Summer: Urban Guerrilla: re-Imagining the Everyday with Matt Carter

Specialist art shops are the best option and will provide student discounts if you mention that you are attending the school. The stores we recommend are:

- Studio Art Supplies Crummer Road, Grey Lynn
 - The French Art Shop Taylors Road, Morningside (Beside Briscoes)
 - Gordon Harris Gillies Avenue, Newmarket and Symonds Street, Auckland Central
 - Takapuna Art Supplies Helensville or online
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Camera (or phone camera)

Palette – wood or plastic (Flat to enable mixing)

Palette or painting knife (the type with an elbow rather than flat)

Brushes, preferably synthetic, flats and filberts, including some larger ones at least 2cm wide.

Two smaller A4 boards, canvases, canvas boards, MDF, hardboard or heavy card

or one larger board (A3).

An old shirt or apron

Oil paints: Essential

- White (Titanium, Zinc or any other)
- Burnt Umber
- Raw Umber
- Alizarin Crimson
- Ultramarine Blue
- Prussian Blue
- Cadmium Yellow (or hue)

Oil paints: Optional

- Cobalt Blue (hue)
- Cadmium Red (hue)
- Prussian Blue or Pthalo Blue

Acrylics for underpainting and ground.

- Any colour, perhaps a dark earth colour (Raw Umber) or a brighter one, (Orange, Red)
- Acrylic Gesso (white)

At **Browne School of Art** we also have a selection of basic materials available for purchase: paper in A1 / A2 sheets: newsprint, cartridge, sugar grey, wet strength, bulldog clips, pencils, charcoal, erasers, white chalk, black ink.