

Materials list

CONTEMPORARY WATERCOLOUR

Krystie Wade

A basic kit of materials to get you up and going is listed here. Specialist art shops are the best option and will provide student discounts if you mention that you are attending the school.

The stores I recommend are:

- **Studio Art Supplies** - Crummer Road, Grey Lynn.
- **The French Art Shop** – Taylors Road, Morningside (beside Briscoes)
- **Gordon Harris** - Gillies Avenue, Newmarket and Symonds Street, Auckland Central.
- **Takapuna Art Supplies** - Takapuna

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- **Watercolour block** - 300gsm (you can choose the size A5, A4, A3)
 - **Watercolour pad/or block**- postcard size, or A5 - for experiments
 - **Flat butter/ pallet knife** – so as to separate each page from the watercolour block as you go
 - **Water colour brushes** of your choice – at least 3 different brushes
I recommend bring a round, and a flat watercolour brush (synthetic or real hair ok) - I will bring in some brushes to demonstrate the different varieties available
 - **An ice cream container** for washing brushes or a bowl of some sort.
 - **Painter's tape** - delicate (purple coloured tape)
 - **A rag** - to dry brushes between changing colours
 - **Paper towels**
 - **Watercolours** of your choice - I recommend you bring a set with a range of colours from tubes or blocks (pans). If you are not sure- bring what you have, and by the end of the first lesson you will know what you would like to work with. The 3 primary colours are a good place to start. Both tube colours and pans are good – it comes down to personal preference
 - **Inspiration**- Bring some photocopy's or photo's you are inspired by to kick-start your 9 - week project

This list is a general guide only.

The majority (though not necessarily all) of these materials may be used as students progress.