

Materials list

The Good Oil with Evan Woodruffe

A basic kit of materials to get you up and going is listed here. Specialist art shops are the best option and will provide student discounts if you mention that you are attending the school. Recommended stores:

- **Studio Art Supplies** Crummer Road, Grey Lynn
 - **The French Art Shop** Taylors Road, Morningside
 - **Gordon Harris** Gillies Avenue, Newmarket and Symonds Street, Auckland Central
 - **Takapuna Art Supplies** Takapuna
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Artist quality oil colours:

I personally recommend Norma Professional Oilcolours from Schmincke: rich, buttery oil colours with brilliant colours that mix cleanly. Made in Germany, they are not too dear – you should also mention you're a student at Browne School of Art to receive the best price! Disclaimer: I'm one of 6 Brand Ambassadors worldwide for Schmincke. Of course, you can use whichever brand you prefer, but please only Artist Quality.

- Ultramarine Blue (either Light or Deep) (sessions 1 & 2)
- Poppy Red (this is a Norma colour) (sessions 1 & 2)
- Flake White Hue (sessions 1 & 2)

For Session 3 onwards, you will need a selection of transparent and opaque colours. We will discuss colours in Session 2, and you may already have sufficient colours.

If you are starting from scratch, these are additional useful colours:

- Prussian Blue or Phthalo Blue
- Phthalo Green or Chromium Oxide Green Brilliant (ensure "Brilliant")
- Lemon Yellow
- Madder Brilliant
- Opaque White.

Colours I use a lot but are expensive: Cobalt Blue Light, Cadmium Yellow Deep, Cadmium Red Deep.

Painting surfaces:

- 4x watercolour paper or cardboard, approx. 16 x 20cm (4" x 6")
300gsm or heavier (300gsm Britannia or 500gsm Andalusia is inexpensive)
- good quality, acrylic gesso (small pot, I recommend Golden Gesso for oil painting on paper).

The benefits of working on paper or cardboard: cheap to purchase and less attachment to it as a painting surface ("it's just paper").

OR

- 4x small canvas panels or stretched canvas, approx. 16 x 20cm (4" x 6")
Painting on canvas is more satisfying and the finished painting is more presentable, but it's more expensive and can be more intimidating than working on paper ("make me a masterpiece!"). I recommend Fredrix Canvas Boards and Expression Canvas as less expensive and perfectly suitable painting surfaces for this class.
- primer (Schmincke Primer is best, Golden Gesso is an entirely suitable alternative)

Paint brushes:

- a wide, flat brush (for priming)
Cheap sets of these are Pebeo 3 Brush Set Spalters PE950550. The da Vinci DV2410 is a traditional, 4-fold thickness gesso brush, and a 50mm is useful – dearer but will last a very long time.
- small round bristle brushes in sizes 4, 6, 8 (for painting). *I recommend da Vinci CHUNEO*
- small soft brushes such as a da Vinci Nova No4 round or filbert, or a cheap set of Pebeo brushes PE951160.
- block of da Vinci Brush Soap *The best soap for cleaning and conditioning brushes. Your brushes will love you!*

Accessories:

- palette: must be flat, e.g. *no dinner plates or palettes with wells. Disposable palettes are very effective.*
- palette knife, not too thick, *The Pebeo 100/101, 100/108 or 100/109 are great.*
- refined Linseed Oil, *but not the good stuff – Five Star is perfect.*
- cotton rags, *old fine cotton shirts or sheets perfect, or an old tee shirt cut into facecloth sized pieces.*
- paper towels
- glass jar with a lid
- notebook and pen

Optional & useful:

- Black or Sepia acrylic ink, *such as High Flow or Aerocolor*
- Schmincke Medium W Gel 35ml SC50143009