

BROWNE SCHOOL OF ART.

Materials list

A Weekend Painting the Figure in Oils with Zarahn Southon

A basic kit of materials to get you up and going is listed here. Specialist art shops are the best option and will provide student discounts if you mention that you are attending the school.

Recommended stores are:

- Studio Art Supplies – Crummer Road, Grey Lynn.
 - The French Art Shop – Taylors Road, Morningside
 - Gordon Harris – Gillies Avenue, Newmarket and Symonds Street, Auckland Central
 - Takapuna Art Supplies – Takapuna
 - Warehouse Stationery – has Winton oil paint
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You will need to bring enough painting surfaces for a minimum of 8 studies over the weekend, and 1 larger for the long pose which will be completed over the 2 days.

For the studies (8 required):

- 8 small painting surfaces (approximately A5–A4 size)

For the long pose (1 required):

- 1 larger toned canvas or board (brown or grey ground/colour wash), no larger than A2 size

Suitable surface options include:

- Option 1: Several small to medium-sized stretched canvases, canvas boards, or linen panels
- Option 2: An A3 or A2 canvas pad (sufficient pages for all studies and the long pose)
- Option 3: Canvas or linen off-cuts suitable for painting sketches, plus one larger surface for the long pose

Please ensure your larger surface is toned with a brown or grey wash before class.

Materials required:

- 1x masking tape
- 2x 2B pencils
- 3x sticks of medium to hard willow charcoal
- 1x piece of sandpaper used for sharpening the charcoal
- 1x kneadable eraser
- 1x large flat palette (no plates please)
- 1x odourless turpentine
- 2x screw cap jars
- 1x Mahl stick (optional)
- 1x oil medium: Schminke #3 or a refined linseed oil
- 1x masking tape
- 1x roll paper towels
- 1x plastic bag for tissues and rubbish
- 1x palette knife
- 1x plumb line or knitting needle for measuring (optional)

Oil Paint

You have the option of either using a small range of colours that will enable you to explore the tonal range of your subject while the large palette will give you a greater range of hue, value and chroma. I use a mixture of Old Holland, Schminke, Rembrandt and Winsor and Newton.

Zorn Palette (optional)

- Titanium White, Yellow Ochre, Cadmium light / Vermillion Red, Ivory Black

Medium - Large Palette (optional)

- Titanium White or Zinc White, Brilliant Yellow, Naples Yellow Red, Yellow Ochre, Vermillion, Violet Grey, Ultramarine Blue, Burnt Sienna, Burnt Umber, Raw Umber, Ivory Black

Brushes

Can be purchased from warehouse stationary

DAS round Filbert synthetic

2 x filbert no# 18

2 x filbert no# 10

3 x filbert no# 4

3 x round synthetic long handle no# 2

At Browne School of Art, we also have a selection of basic materials available for purchase: Paper in A1 - A2 sheets, newsprint, cartridge, sugar grey, wet strength, bulldog clips, pencils, charcoal, erasers, white chalk, black ink