

Materials list

Watercolour:: Fluidity & Structure *with Georgie Hill*

Specialist art shops are the best option and will provide student discounts if you mention that you are attending the school. The stores we recommend are:

- **Studio Art Supplies** Crummer Road, Grey Lynn
 - **The French Art Shop** Taylors Road, Morningside (Beside Briscoes)
 - **Gordon Harris** Gillies Avenue, Newmarket and Symonds Street, Auckland Central
 - **Takapuna Art Supplies** Helensville or online
-

Materials to bring:

- **Watercolour pad A4** - recommended: Fabriano 1264 W/Colour 300G A4 Top Spiral Pad (available at Gordon Harris and Studio Art Supplies).
- **Watercolour brushes:** at least 2 different size brushes suitable for watercolour eg. a small size 'round' brush and a 'mop' or 'flat' brush for washes - recommended: the Da Vinci Casaneo and Da Vinci Cosmotop spin range brushes are both good. (The Gordon Harris website has information on types of watercolour brushes). Your tutor will bring in some brushes to the first class to demonstrate the different varieties available.
- Painter's tape: delicate (purple coloured tape).
- Paper towels.
- Watercolour paint in a range of colours, recommended to buy tubes (the primary colours are a good start) or a small set/pans.

This list is a general guide only. The majority (not necessarily all) of these materials may be used as students progress.

At **Browne School of Art** we also have a selection of basic materials available for purchase: paper in A1 / A2 sheets: newsprint, cartridge, sugar grey, wet strength, bulldog clips, pencils, charcoal, erasers, white chalk, black ink.