

BROWNE SCHOOL OF ART.

Materials list

Winter Jam - with Zoë Nash

A basic kit of materials to get you up and going is listed here. Specialist art shops are the best option and will provide student discounts if you mention that you are attending the school. The stores we recommend are:

- **Studio Art Supplies**, Crummer Road, Grey Lynn
- **The French Art Shop**, Taylors Road, Morningside
- **Gordon Harris**, Gillies Avenue, Newmarket and Symonds Street, Auckland Central
- **Takapuna Art Supplies**, Takapuna

Materials required:

- You are expected to purchase a 400 x 400mm art board from BSA at \$25 each
- Wet-strength A2 (can be purchased from BSA)
- Gesso
- Selection of acrylic paints in contrasting colours (minimum of 4)
- A variety of paintbrushes: ensure one is a thick, flat brush and one a smaller, tipped brush
- Low-tack (lilac-coloured) masking tape
- Paper and pen for notes and sketching
- Willow charcoal
- A selection of simple drawing tools (e.g. HB and 6B pencils, a graphite stick, biro and ink pen)

At Browne School of Art, we also have a selection of basic materials recommended for purchase:

- acrylic mediums: gloss, GAC, modelling paste
- Indian ink
- drawing tools

This list is a general guide only. The majority (though not necessarily all) of these materials may be used during the workshop as student's progress. If you have other media that you would like to bring and incorporate into the workshop please feel free to do so.