

## Materials list

### Introduction to Oil Painting *with Matthew Carter*

Specialist art shops are the best option and will provide student discounts if you mention that you are attending the school. The stores we recommend are:

- **Studio Art Supplies** Crummer Road, Grey Lynn
  - **The French Art Shop** Taylors Road, Morningside (Beside Briscoes)
  - **Gordon Harris** Gillies Avenue, Newmarket and Symonds Street, Auckland Central
  - **Takapuna Art Supplies** Helensville or online
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Materials needed:

- Painting knife (metal, medium size, with elbow)\_
- Flat palette (big, wood) if possible with a Dipper.
- Rags, linseed oil,
- Brushes: preferably synthetic, flat and filbert, various sizes including one at least 2cm wide
- 4-5 boards, canvases, canvas boards, MDF, hardboard or heavy card: primed/sized – ready to go. Various sizes 20 – 40cms, any aspect.
- White Gesso
- GAC 100 if using bare MDF boards or other absorbent supports.

Paints

**Acrylic colours** for underpainting, any colours.

Limited range of **oil paints**,

Ivory Black

Titanium White

Yellow Ochre

Cadmium Red (Hue)

Cadmium Yellow (Hue)

Ultramarine Blue

Burnt Umber

Alizarin Crimson (Winton brand)

At **Browne School of Art** we also have a selection of basic materials available for purchase as you go: paper in A1 / A2 sheets: newsprint, cartridge, sugar grey, wet strength, bulldog clips, pencils, charcoal, erasers, white chalk, black ink.