

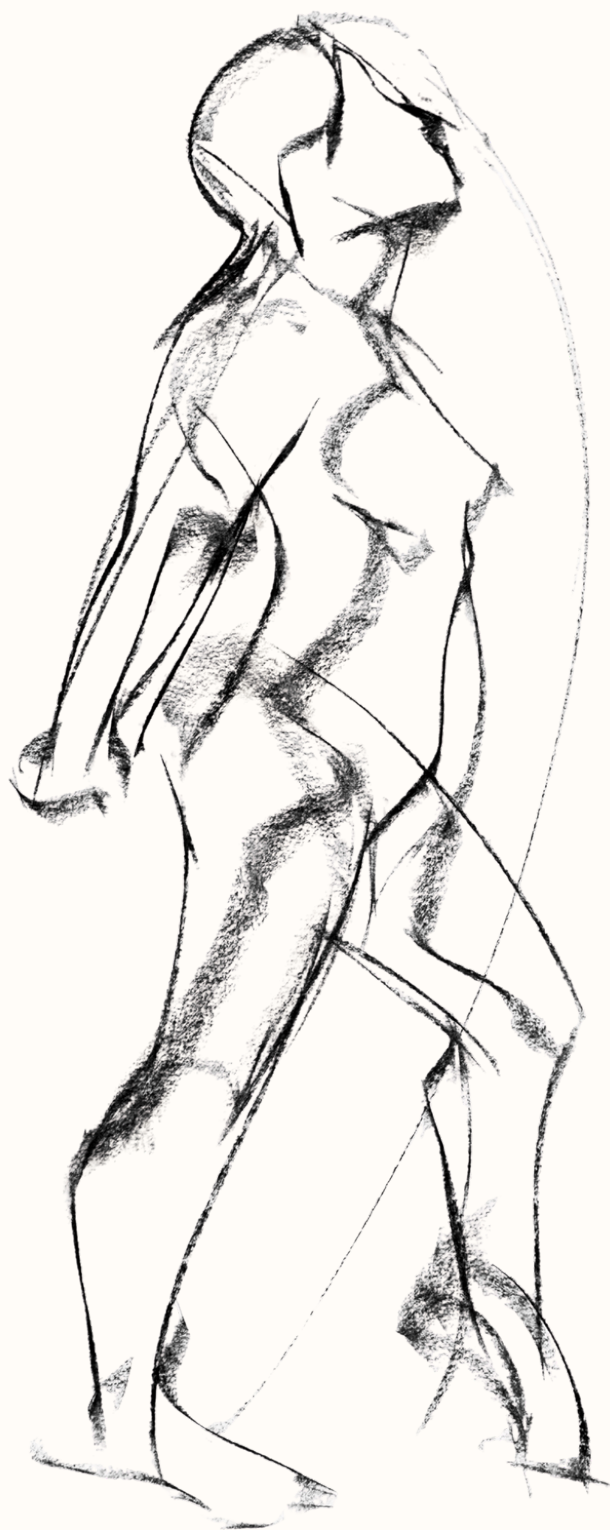
Figure Fundamentals

WITH BREN

OCT 4 - DEC 6
EVERY SATURDAY

2:00 - 4:00 pm
TOKWAWAN





WEEK 1: GESTURE

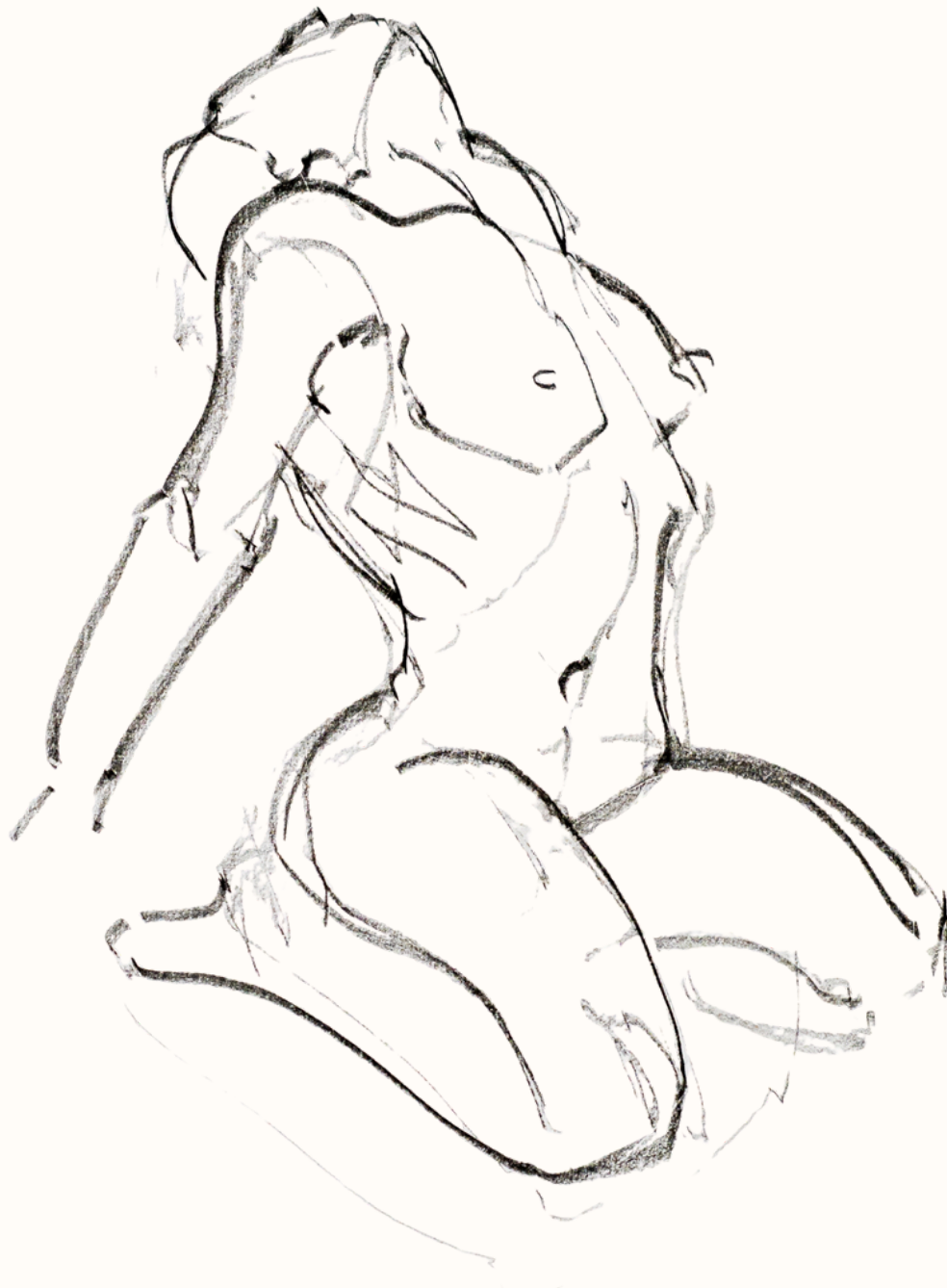
OCT 4

Introduction to gesture drawing
Capturing movement and energy in the pose

WEEK 2: PROPORTIONS & MEASURING

OCT 11

Using a pencil or charcoal stick to measure
Understanding general body proportions
Comparing body parts and observing negative spaces



WEEK 3: LANDMARKS ON THE BODY (SIMPLE ANATOMY)

OCT 18

Identifying anatomical landmarks
Using landmarks to guide proportion and gesture

WEEK 4: BALANCE & MOVEMENT

OCT 25

Making figures appear balanced
Comparing head position to shoulders, hips, and feet



WEEK 5: RHYTHM

NOV 1

Finding rhythm in the body
Understanding how rhythm flows around landmarks
Using rhythm to enhance gesture

WEEK 6: HEAD & TORSO - THE THREE BLOCKS

NOV 8

Simplifying the head, chest, and pelvis into blocks
Exploring their relationships
Introduction to drawing boxes



WEEK 7: TWISTING & TURNING

NOV 15

Extending Week 6 concepts

Combining the three blocks with gesture to show movement

WEEK 8: STRUCTURE & SIMPLIFICATION - MAKING IT 3D

NOV 22

Building on Weeks 6 & 7

Using boxes and cylinders to describe form

Creating dimensionality in drawings



WEEK 9: FORESHORTENING

NOV 29

Recap of previous concepts

Introduction to basic perspective

Using simple forms to draw foreshortened figures

WEEK 10: SHADING

DEC 6

Applying form and gesture to shading

Identifying core shadows and cast shadows

Organizing values and understanding soft vs. hard edges